HARLEY QUINN

58

13+ TEEN

KALAN
OLIVARES
LOUISE

PAQUETTE
+arif
25

ALL IN

IN GOTHAM CITY, LOOKS CAN KILL.

SIRENS

LOVE HURTS

DC BLACK LABEL
Ages 17+

© & TM DC

DC'S MOST ELIGIBLE BACHELORETTES IN THEIR MOST SCINTILLATING TEAM-UP YET!

WRITTEN BY
TINI HOWARD

ART BY
BABS TARR

4-ISSUE MINISERIES
FEBRUARY

SOMETHING IN THE AIR

HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

ELLIOTT KALAN *Writer* CARLOS OLIVARES *Artist*
MARISSA LOUISE *Colorist* LUCAS GATTONI *Letterer*
YANICK PAQUETTE & ARIF PRIANTO *Cover*
DAVID NAKAYAMA; INHYUK LEE; ELIZABETH TORQUE & DAVE McCAIG *Variant Covers*
HAINING *Sweater Weather Variant Cover*
JAMES REID *Assistant Editor* ARIANNA TURTURRO *Editor* ROB LEVIN *Group Editor*

AND SO, WE SAY FAREWELL TO ***SHELDON MARCISAK.*** NEIGHBOR, LOCAL HISTORIAN, AND AWARD-WINNING RETAILER OF THE PORNOGRAPHIC ARTS. HE HAS TAKEN THE FINAL EXIT RAMP ON THE HIGHWAY OF LIFE.

YEA, THOUGH HIS PISTONS HAVE STILLED, HE DRIVES ON IN OUR HEARTS. AXLES TO AXLES, RUST TO RUST.

AMEN. HE DESERVED BETTER THAN GETTIN' SHOT DOWN LIKE A CHUBBY, PERVY DOG.

SHELDON
MARCISAK
1975-2025

THAT WAS BEAUTIFUL, ***CONVOY.*** QUICK CRITIQUE--LOTTA CAR STUFF FOR A GUY WHO COULDN'T DRIVE.

IT'S THE STANDARD LITURGY OF MY CHURCH, THE ***LONG-HAUL DRIVERS LOCAL AND UNIVERSAL WORSHIP HOUSE OF TRUCKING.***

THOUGH MY SUPERPOWERS COME FROM--

HOLD THAT EXPOSITION, PAL. WHAT'S ***DOLORES*** DOIN' ALL THE WAY OVER THERE?

HEY, DOLORES!

STOP! YA DON'T HAVE TO GO!

THAT POOR PATSY. SHE MUST BE ALL TORE UP INSIDE.

I WONDER WHY...

YA THINK IT'S GOT ANYTHIN' TO DO WITH HER SHOOTIN' MARCISAK?*

*Back in Harley #55! --Dr. Fart

YOU'RE KIND OF A LUNK, AREN'T YOU, RICHIE? THE NAME'S GUNBUNNY, BUT ***YOU*** CAN CALL ME AINSLEY.

WELP, MY GIRL'S GOT A TYPE...

WALK WITH ME, CHICKEN FINGERS. I GOTTA FIGURE OUT HOW TO HELP DOLORES.

THE TRADITIONAL THROATCUTTER HILL WAY IS TO LEAVE A CASSEROLE ON HER DOORSTEP, ALONGSIDE THE BODY OF SOME-ONE WHO OWES HER MONEY.

I'M TRYIN' TA THINK OF WHAT WOULD HELP ***ME*** IF I WAS IN HER POSITION.

THE THING IS, I'VE ***BEEN*** IN HER POSITION, AND WHAT HELPED ME WAS DOIN' SO MUCH ***MORE*** BAD STUFF THAT THE BAD THING I FELT BAD ABOUT DIDN'T SEEM SO BAD NO MORE.

I BELIEVE ALL YOU CAN DO FOR DOLORES IS GIVE HER TIME. BUT IF YOU'RE REALLY LOOKING FOR WAYS TO BE HELPFUL--

--THROATCUTTER HILL HAS A VERY GREAT ***NEED*** FOR HELP RIGHT NOW.

I'LL TRY, CF, BUT I THINK WE'VE ESTABLISHED THAT WHEN YOU PUT A HAMMER IN MY HAND, I DON'T USE IT TO *FIX* STUFF.

JUST THINK OF IT AS BREAKING THINGS IN REVERSE.

SO EXPLAIN THIS TO ME. EVERYONE'S BEIN' ALL KUMBAYA HELPFUL, LIKE THEY CARE ABOUT EACH OTHER, OR THEY'RE REALLY GOOD AT PRETENDIN' THEY ARE.

HOW'D THEY FALL UNDER *THE DECONSPIRATOR'S* SPELL SO EASY?*

*Harley #54-57! --Arianna

A COMMUNITY ISN'T A THING THAT TAKES CARE OF ITSELF. IT'S EASY TO DIVIDE.

AND ONCE DIVIDED, IT'S EASY TO TAKE *ADVANTAGE* OF.

I DID MY SHARE OF DIVIDIN'. YOU SAYING I'M PARTLY TO BLAME FOR THIS?

WE ALL ARE, WHEN WE TAKE OUR NEIGHBORHOOD FOR GRANTED.

IT'S WHY I DON'T *OWN* ANYTHING. CAN'T TAKE IT FOR GRANTED IF YOU HAVEN'T GOT IT.

HEY! YOU'RE SUPPOSED TO BE BOARDIN' UP THE WINDOWS, NOT THE *DOOR!*

TOLD YA I WASN'T THE FIXIN'-STUFF TYPE.

SO BASICALLY YOU'RE TELLIN' ME THE LESSON OF ALL THIS MISHEGOSS IS THAT WE GOTTA LEARN TO WORK TOGETHER.

WELL, I'M CHOOSIN' TO ***REJECT*** THAT LESSON!

HARLEY, AS MUCH AS I FIND THE GENERAL AESTHETIC OF THE NOWEGOSOE TOWER NAUSEATING, IT'S EXACTLY ***THIS*** KIND OF THINKING THAT MADE THROATCUTTER HILL SO VULNERABLE.

MAYBE I'M NATURALLY RESISTANT TO CHANGE. OR MAYBE MY BRAIN'S ALL FULL UP AFTER I LEARNED THE IMPORTANCE OF FRIENDSHIP, AND I CAN'T STUFF IN ANOTHER BIG IDEA.

'CAUSE I STILL HATE HOW THAT THING'S STANDIN' THERE LIKE A BIG, SHINY, CONSPICUOUSLY CONSUMIN' MIDDLE FINGER TO EVERY-THING GOOD AN' INDECENT ABOUT THIS PLACE!

NO WAY, BUDDY. WHAT MADE US VULNERABLE WAS HAVIN' THAT AFFLUENT SPIKE IN OUR NEIGHBORHOOD'S BELLY.

TIME TO BLOW UP THE DEATH STAR! TIME TO SCOUR THE SHIRE! TIME TO USE THE FAMILY ATOMICS ON THE HARKONNENS!

JEEZ, WHEN DID MY REFERENCES GET SO DORKY?

IT'S GOING TO TAKE ***MONTHS*** TO REPAIR ALL THIS. THE ONLY SILVER LINING IS THAT SINCE THE RESIDENTS DID MOST OF THE DAMAGE THEMSELVES, I CAN KEEP THEIR SECURITY DEPOSITS.

THAT'LL SHOW 'EM, BOSS.

AMYGDALA, I MAY PRIZE BEAUTY AND POWER ABOVE ALL THINGS, BUT A CLOSE THIRD IS ***LOYALTY.***

THANK YOU FOR STAYING BY MY SIDE AND NEVER GIVING IN TO THE DECONSPIRATOR.

IT HELPED THAT AMYGDALA COULDN'T UNDERSTAND WHAT THE DECONSIPPINER WAS SAYIN'. BOSS IS MORE ON AMYGDALA'S LEVEL.

YES, WELL...GOOD TO KNOW.

NOW CHOP-CHOP! WE NEED TO MAKE MY QUARTERS PRESENTABLE SO I CAN TAKE HARLEY BACK HERE AFTER OUR DATE.

BOSS COULD GO TO HARLEY'S PLACE.

Ugh, WE ARE NOT CONSUMMATING OUR NEMESIS TENSION IN A HOVEL, TO BE HEARD BY HER LANDLADY'S GRANDSON.

ATTENTION, ***ALTHEA KLANG!*** I'M HERE FOR YA!

THE TIME HAS COME! THE MOMENT IS NOW! YOUR @#$!% IS MINE!

BUT I'M NOT READY YET!

MY PLACE IS A MESS, I HAVEN'T BATHED IN ROSE MILK...

FOR KOOLHAAS'S SAKE, I'M WEARING A HARD HAT!

BOSS NEEDS TO BE PRESENTABLE FOR CONSUMMATING!

YES, THANK YOU, AMYGDALA.

BUSINESS BEFORE PLEASURE, KLANG! THOUGH ***THIS*** BUSINESS ***WILL*** BE A PLEASURE!

I'M KICKIN' YOU OUT OF OUR NEIGHBOR-HOOD!

OH NO, WE'RE BACK TO ***THIS*** AGAIN...

CLEARLY VIOLENCE DIDN'T DO THE TRICK. BUT I GOT OTHER SKILLS! PREPARE FOR AN INTENSE, OVERWHELMIN' PSYCHOLOGICAL BLITZKRIEG!

PREPARE FOR ME TO BE REALLY ***ANNOYIN'***!

IT'S EXTREMELY ROMANTIC OF YOU TO RE-CREATE THE WAY WE FIRST MET. BUT TO BE QUITE HONEST, I BELIEVE WE'RE PAST THIS.

Nuh-uh! YOU CAN'T JUST WALK AWAY AND LEAVE ME STRUGGLIN' TO FIND A REASON FOR BEIN'!

MY REFUSAL TO ACCEPT CHANGE ***AND*** THE THROATCUTTER HILL IRRITATE-IN BEGIN NOW!

EEEERROOOAAAHEEEEEEEEHAAROOOOOO

THE GREAT THING ABOUT BAGPIPES IS I DON'T KNOW HOW TO PLAY 'EM, BUT YOU CAN'T TELL THE DIFFERENCE!

KNOCK KNOCK! I SAID, "KNOCK KNOCK"!

YOU'RE SUPPOSED TO SAY "WHO'S THERE?"

SO I CAN SAY "BANANA" LIKE A HUNDRED TIMES IN A ROW!

HOW'S ABOUT 22 STRAIGHT MINUTES OF MY SEA LION IMPRESSION?!

ORP! ORP! ORP! ORP!

HEY, ARE YOU GONNA LEAVE YET? ARE YOU? ARE YOU? ARE YOU?

HEY, ARE YOU?

ARE YOU?

HEY. ***HEY.*** HEY.

HEY, ARE YOU?

I'M BEIN' IRRITATIN' AS ALL GET-OUT, AND NOBODY'S PAYIN' ATTENTION. TRULY THIS IS THE WORST OF ALL POSSIBLE WORLDS.

WAS CHICKEN FINGERS RIGHT ABOUT ME BEIN' WRONG? WHAT DO YOU THINK, RICHIE?

RICHIE?

RICHIE, WHAT THE HELL, DUDE?!

OH, HEY, HARLEY. I GOT A DATE WITH GUNBUNNY, SO I HAD TO GO REAPPLY MY ***BODY SPRAY.*** I LEFT MY ARMOR WHILE YOU WERE SEEIN' HOW LONG YOU COULD STRETCH A BURP.

WHEN YOU PUT IT THAT WAY, IT SOUNDS LIKE YOUR PRIORITIES ARE IN ORDER.

IT'S TIME TO FACE THE FACTS AND PACK UP MY EXPLOSIVES AND HYENAS. THROATCUTTER HILL DOESN'T NEED HARLEY QUINN.

DON'T PACK UP THE EXPLOSIVES JUST YET, HARL.

YEAH, I THINK I'LL STICK AROUND.

'CAUSE OF WHATEVER *THAT* IS.

BAM-NM!

WHO DARES COMMIT THIS AFFRONT TO ARCHITECTURE?!

NO, WAIT! I CAN USE THIS TO MY ADVANTAGE...

THE DECONSPIRATOR INSPIRED HARLEY TO MAKE GREAT STRIDES IN OUR RELATIONSHIP. A NEW COMMON ENEMY COULD CLOSE THE PROVERBIAL DEAL!

HELP, HARLEY! SAVE ME AS ONLY YOU CAN!

OY VEY, AN' SHE SAYS WE'RE PAST ***MY*** THING.

ALL RIGHT, RICHIE, FLY ME UP THERE.

MY ROMANTIC RENDEZVOUS MUST BIDE UNTIL THIS BLIMP-FARING BUFFOON FEELS THE SEVERITY OF HIS TRANSGRESSION!

I GOTTA STOP SAVIN', DATIN', AND HANGIN' OUT WITH MY FOES...

STAND BACK, BOSS. AMYGDALA WILL POP THIS BALLOON.

AND ***RUIN*** MY CHANCE TO PLAY DAMSEL IN DISTRESS? DON'T YOU DARE!

ALL RIGHT, KLANGY, DID YOU HIRE SOMEONE TO ATTACK YA SO I'D RUSH TO YOUR SIDE AND BE STIRRED TO PASSION BY MINDLESS VIOLENCE? 'CAUSE IT'S WHAT ***I'D*** DO.

IF THAT WAS MY PLAN, DO YOU THINK I'D WASTE MY MONEY ON THE "BLIMP BADDIE" PACKAGE?

I ASSUME WE'RE FACING ANOTHER FIENDISH ENGINE OF CHAOS WHO CAN ONLY BE DEFEATED BY OUR COMBINED MIGHT!

ATTENTION, THROATCUTTER HILL!

HEY! I CALLED DIBS ON DOIN' BULLHORN-ANNOUNCEMENT STUFF!

YOUR ORANGE AND FOUL-SMELLING SKIES NO LONGER BELONG TO YOU.

FOR I, LIKE UNTO A GOD, HAVE DESCENDED TO STAKE MY CLAIM TO THIS NEIGHBORHOOD!

I, THE CONQUEROR OF THE CLOUDS!

I, THE SULTAN OF THE STRATO-SPHERE!

I, THE RAJAH OF REALLY HIGH UP!

I, COLONEL BLIMP!*

DO NOT UNDERESTIMATE ME JUST BECAUSE MY *CRIME ZEPPELIN* IS SLOWLY LEAKING GAS.

Uh... WHAT?

NOT YOUR ***BEST*** GAME OF SEDUCTIVE CAT AND MOUSE, KLANG, BUT WE'VE ALL BEEN BUSY.

*I requested this. --Rob Levin, group editor

I PROMISE YOU, I HAVE NOTHING TO DO WITH THIS MADMAN!

AH, HARLEY QUINN! TELL THE JOKER THAT THIS IS NOW COLONEL BLIMP'S TERRITORY!

NEWS FLASH, HELIUM HUFFER, I KICKED THAT GASLIGHTING GOON TO THE CURB A LONG TIME AGO!

I'M A MAN WHO OWNS A ZEPPELIN. YOU REALLY THINK I'M UP ON ALL THE LATEST GOSSIP?

OBVIOUSLY NOT, OR YOU'D KNOW THIS IS NOW NORTH-WEST GOTHAM SOUTHEAST. ***NOWEGOSOE*** FOR SHORT.

PLEASE TAG US IN YOUR SOCIAL MEDIA POSTS.

AMYGDALA, NOT THAT I NEED IT, BUT MAYBE YOU WANNA HELP?

BOSS TOLD ME NOT TO. SAID SHE WANTED TO BE YOUR DAMSEL IN DISTRESS.

STOP MAKING ME SOUND SO THIRSTY!

OH, GO FIGHT THE BLIMP GUY IF IT'LL KEEP YOU OUT OF TROUBLE.

YOU SHOULD ALL BE TREMBLING IN FEAR! I'M A CRIMINAL MASTERMIND WITH A BLIMP AND A GREAT NUMBER OF PISTOLS SECRETED ABOUT MY PERSON.

PAL, YOU JUST DESCRIBED THE ***LAST*** THING I'D TREMBLE FOR.

OOF! I'LL HAVE YOU KNOW I'VE FOUGHT BATMAN!*

*Back in 1982, before all the Crises! --Colonel Blimp

SO HAVE US!

OH, THIS IS ***VERY*** FAIR. THE TWO OF YOU AGAINST ONE MAN ARMED ONLY WITH A BLIMP AND A FEW PISTOLS.

I SUPPOSE THIS CALLS FOR PLAN B.

OH YEAH? WHAT'S PLAN B?

ASK YOU TO SAVE ME?

ATTENTION, COLONEL BLIMP! BY ORDER OF ***GUY MANDRAKE,**** PREPARE TO DIE!

*Harley last tussled with this nauseating foe in the Harley Quinn 2024 Annual! --Arianna "I haven't puked since I was in high school" Turturro

WHAT THE WHAT?! SINCE WHEN DID EVERYONE GET FLYIN' MACHINES? I WANT A FLYIN' MACHINE!

GIVE IT A RED AND BLACK DIAMOND MOTIF. MAYBE IT SHOOTS PIES? OR NAPALM? I DUNNO, I'M SPITBALLIN' HERE.

THIS IS ANOTHER THING I HAVE NOTHING TO DO WITH AND WOULD LIKE TO BE SAVED FROM.

WHY SHOULDN'T I JUST LET THAT THING BLOW UP YOUR BUILDING?

BECAUSE ***YOU'RE*** CURRENTLY AT MY BUILDING.

SOLID POINT.

STAND ASIDE! ARE YOU WILLING TO DIE FOR COLONEL BLIMP?

HOLD YER ROTORS. I GOTTA ASK THIS GUY A QUESTION AND THEN, DEPENDING ON THE ANSWER, YOU CAN ***PROBABLY*** KILL HIM.

WHAT DUMB CRAP ARE YOU INVOLVED IN AND WHY'D YA HAVE TO BRING THAT DUMB CRAP HERE?

ARE YOU UNAWARE SOMEONE IS CONSOLIDATING CRIMINAL POWER IN GOTHAM CITY, LEAVING US LESS-PRIVILEGED ILL-DOERS TO SCRAMBLE FOR OUR LIVES, DESPERATELY SEEKING REFUGE IN THE FEW CORNERS OF GOTHAM CONSIDERED NOT WORTH CONQUERING?

I DRESS LIKE A FILM NOIR COMMEDIA DELL'ARTE CLOWN. YOU REALLY THINK I'M UP ON ALL THE LATEST GOSSIP?

MY SPONTANEOUS INVASION OF YOUR NEIGHBORHOOD WAS MERELY A BIT OF FALSE BRAVADO. A LAST-DITCH ATTEMPT TO SEEM LIKE MORE THAN A BEATEN CUR WITH HIS TAIL BETWEEN HIS LEGS.

I CAN SYMPATHIZE WITH FAKIN' IT 'TIL YOU'RE MAKIN' IT. IT'S UNFORTUNATELY THE BACKBONE OF MY PSYCHE.

THEN YOU'LL TAKE MY SIDE AGAINST THIS ABHORRENT HEAVIER-THAN-AIR CRAFT?

I MEAN, HONESTLY, A NON-GASEOUS LIFT SYSTEM? WHATEVER HAPPENED TO GENTLEMANLY AERONAUTICS?!

NOW ***THIS*** STUFF MAKES ME WANT TO LET THEM KILL YOU...

I REPEAT, STAND ASIDE!

WHAT WAS THAT?! I CAN'T HEAR TOO WELL OVER THE SOUND OF YOU BEIN' A PUTZ!

WE CAN'T HAVE A CRIME WAR SPILLING INTO OUR NEIGHBOR-HOOD. GOTHAM REAL ESTATE VALUES TEND TO SURVIVE ONE LARGE-SCALE VILLAIN CRISIS, BUT NOT TWO.

SOLID POINT.

...AND A LOT OF PEOPLE MIGHT GET HURT.

I MEAN IT, I'M MOMENTS AWAY FROM FIRING A MISSILE AT ALL OF YOU.

YEAH, YEAH, YEAH, GOT IT.

HOW CAN I SHOW ALL THESE CRIME DUDES THAT THROATCUTTER HILL AIN'T GONNA BE A PART OF THEIR IDIOT WAR?

YOU COULD DESTROY THAT HELICOPTER?

QUINN-TELLECT, WHAT A VIOLENT SOLUTION! I'M PROUD OF YOU, GIRL!

MY BRAIN JUST CAME UP WITH A GREAT IDEA!

ISN'T THAT... USUALLY HOW IT WORKS?

JUST GO WITH HER MADNESS. EVENTUALLY IT BECOMES CHARMING.

CLOWN LADY GOT COMPLICATED RELATIONSHIP WITH FRACTURED SENSE OF SELF.

AMYGDALA! WRECK THAT HELICOPTER!

PREPARE TO BE AMYGDALATED!

OH, HELICOPTER HIGHER UP THAN I REALIZED.

I'LL BE BACK UP IF I SURVIVE, BOSS!

MY POOR, LOYAL DOPE. "AMYGDALATED" ISN'T EVEN A WORD...

YOU'VE CHOSEN TO STAND WITH AN ENEMY OF GUY MANDRAKE! AND NOT EVEN ONE OF THE RESPECTABLE ONES!

NOW YOU'LL DIE WITH HIM!

FWOOOSHH!

HARLEY, STOP THAT MISSILE!

CRAZY THING TO ASK A GAL ARMED WITH NOTHIN' BUT A BIG HAMMER AND A BAD ATTITUDE.

AT LEAST IF THIS DOESN'T WORK, I WON'T LIVE TO REGRET IT!

WHAM!

YOU FOOL, I'LL JUST FIRE MY OTHER MISSILE!

NO, YOU MEWLING PISSANT.

YOU WON'T.

KA-BOOM!

ATTABOY! SMOOTH MOVE, RICHIE!

IT WAS BUT CHILD'S PLAY FOR ONE ADORNED IN THE HIGHEST-QUALITY PROSUMER-GRADE VILLAIN-WEAR!

OH, NOW YOU'VE DONE IT. YOU HELPED GUY MANDRAKE'S ENEMY. YOU WRECKED HIS ***STUFF***. HE'S NEVER GONNA STOP COMING AFTER YOU.

IS THAT SO?

RRK!

YOU TELL YOUR WEIRD, CONTAGIOUS BOSS AND ALL HIS BUTT-STUPID THEMED-CRIME FRENEMIES THAT THROATCUTTER HILL IS ***OFF-LIMITS***.

THIS IS A GANG WAR-FREE ZONE, AN' IF THEY DON'T LIKE IT, THEY'LL HAVE TO ANSWER TO ***ME!***

AM I RIGHT IN INFERRING THAT THIS MEANS I CAN...STAY?

AH SHEESH, I FORGOT THIS WAS ALL ABOUT YOU.

OR MAYBE ALMOST GETTIN' KILLED FOR YOU WAS SO STUPID MY BRAIN REFUSED TO RETAIN IT.

I WON'T KICK YOU OUT, BUT KEEP YOUR NOSE CLEAN. AND YOU CAN'T STAY RIGHT HERE. RICHIE, TOW THIS SACK OF GAS TO THE DUMP!

A FITTING RESIDENCE FOR THIS ANTIQUATED FOOLISHNESS!

THAT'S ***TWICE*** YOU'VE SAVED NOWEGOSOE TOWER, HARLEY. I WOULD THANK YOU IF THAT DIDN'T FEEL LIKE ADMITTING A DEFEAT IN OUR ROMANTIC GAMESMANSHIP.

SOMEHOW I'M A LOT BETTER AT KEEPIN' YOU HERE THAN GETTIN' YOU TO GO.

AND WHAT'S SO WRONG WITH THAT? ADMIT IT, OUR DYNAMIC HAS CHANGED. YOU CAN FIGHT ME, BUT YOU CAN'T FIGHT YOUR FEELINGS.

HEY, DON'T FORGET, I BEAT UP MY OWN BRAIN. BEFORE I SLEPT WITH IT, THAT IS.

Huh?

IN THE INTEREST OF CHANGING THE SUBJECT, LET'S SAY I AGREE WITH YOU.

PUT ON SOMETHIN' SLINKY THAT YOU DON'T MIND GETTIN' TORN, KLANGY! I'M TAKIN' YOU OUT TONIGHT!

NEXT: *CHICKEN FINGERS ALONE AGAINST CRIME! BECAUSE HARLEY'S ON A DATE! ADMIT IT, YOU'RE MORE EXCITED ABOUT THE DATE!*

DC x AEW #1

PREVIEW PART 2

MERCEDES MONÉ

WONDER WOMAN

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

© & ™ DC. © 2025 All Elite Wrestling, LLC. All Rights Reserved.

YOU MUST BE MERCEDES. WE'RE THE *JUSTICE LEAGUE,* CHAMP. NOT A *DELIVERY SERVICE.*

AREN'T YOU? THAT *BELT* BELONGS WITH ITS *RIGHTFUL OWNER.*

NICE TRY, LADY. YOU *DIDN'T WIN CLEAN.* I CLOCKED THOSE *RADON KNUCKLES!*

LAST I CHECKED, I'M STILL THE *W.A.M. INTERGALACTIC CHAMPION.*

SHE'S RIGHT, IN A WAY. THIS WAS A *SUPERCARD,* BRUV. *AEW* HOSTED *W.A.M....*

...SO, YEAH, BIT OF A *DOG'S BREAKFAST* BUT IT'S UP TO US TO SORT IT.

UNSTABLE. SPACE-TIME. SOUNDS LIKE A *SCAVENGER HUNT*...WE'RE IN.

PLEASE, OSPREAY. THE *JUSTICE LEAGUE* HAS POWERS--WE'RE *HUMAN!*

THAT'S *NO EXCUSE.*

WELL SAID, *MR. ALLIN.* WE'LL *PAIR WITH YOUR ROSTER* FOR THE RECOVERY.

THE *WATCHTOWER* CAN TRACK THE *ELEMENT X SHARDS* AND *TELEPORT* THEM TO SAFETY ONCE FOUND. THEN...*WE REFORGE.*

IF *EACH SHARD* ALTERS REALITY...

...*WHOEVER'S* GOT THEM WON'T GIVE UP EASILY. *LET'S GET TO WORK.*

"LET THE *HUNT* BEGIN, FOLKS! MY BUDDY *SKEETS* MAKES A HELL OF A *MONITOR...*"

DC × AEW

"...WE'LL FOLLOW THE ACTION, WHEREVER IT GOES! TAKE IT, *EXCALIBUR!*"

"THANKS, *BOOSTER!* FIRST, IT'S *WILL OSPREAY* AND THE ACROBATIC ACE--*NIGHTWING!*

"THE *TWO DAREDEVILS* COLLIDE WITH THE *LEAGUE OF ASSASSINS,* AND AN *X SHARD* IS ON THE LINE!

"THE *BILLY GOAT* AND *BLÜDHAVEN'S BEST* LEAP INTO THE FRAY...

"...TO STOP THE *DEADLY SECRET SOCIETY* FROM KICKING OFF A SERIES OF *CROSS-TIME KILLINGS!*

"NIGHTWING'S STUNNED BY *OSPREAY'S GRACE,* BUT HE'S NOT SOLD ON HIS *BRUTALITY.*

"*OSPREAY* RIPS HIS *X SHARD* FREE, BUT THIS FIGHT DOESN'T END WITH A *THREE COUNT!*

"CAN THE AERIAL ASSASSIN AND NIGHTWING MAKE IT OUT ALIVE..."

TO BE CONTINUED IN DC × AEW #1
ON SALE IN FEBRUARY!

DC × AEW

THE WORLD'S GREATEST SUPER HEROES MEET
THE WORLD'S MOST ELITE PRO WRESTLERS!

DC x AEW®

WRITTEN BY
STEVE ORLANDO

ART BY
TRAVIS MERCER

COVERS BY LUCAS MEYER AND SERG ACUÑA

TWO ISSUES
STARTING IN
FEBRUARY

© & ™ DC. © 2026 All Elite Wrestling, LLC. All Rights Reserved.

CHALLENGERS FROM BEYOND THE DC UNIVERSE
CRASH THE BIGGEST EVENT OF THE YEAR!

ALL IN

FEBRUARY

KO BOSS BATTLE

WRITTEN BY JEREMY ADAMS ART BY CARMINE DI GIANDOMENICO, RONAN CLIQUET, PABLO M. COLLAR, AND KIERAN McKEOWN

COVER BY JAMAL CAMPBELL

© & ™ DC. MORTAL KOMBAT and all related characters and elements © & ™ Warner Bros. Entertainment Inc. ANNABELLE and all related characters and elements © & ™ Warner Bros. Entertainment Inc. Samantha Strong from *Beneath the Trees Where Nobody Sees*: © & ™ Patrick Horvath. The IDW logo is a registered trademark of IDW Publishing, a division of Idea and Design Works, LLC. SABRINA THE TEENAGE WITCH © & ™ Archie Comic Publications, Inc. Red Sonja, Red Sonja: © & ® Red Sonja, LLC. Homelander, ™ & © Spitfire Productions, Ltd & Darick Robertson. Vampirella, ® & © Dynamite Entertainment. Used with permission.

DC NATION SPOTLIGHT ON

DC VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—*those* were Vertigo comics, and their success reshaped the comics industry itself along the way.

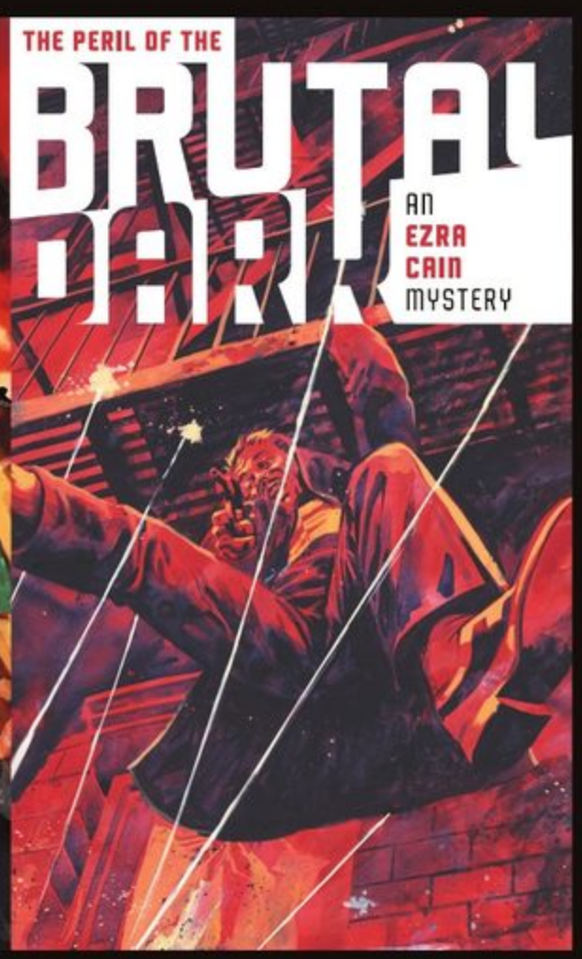
It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and T*he Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

ON SALE FEB. 4, 2026

ON SALE FEB. 11, 2026

ON SALE FEB. 18, 2026



ON SALE FEB. 25, 2026

17+ MATURE

DC COMICS MARIE JAVINS VP – Editor-in-Chief JIM LEE President, Publisher & Chief Creative Officer ANNE DePIES Senior VP & General Manager LARRY BERRY VP – Brand Design & Creative Services LAWRENCE GANEM VP – Editorial Programming & Talent Strategy DAN KNEIPP VP – Strategic Initiatives & Business Affairs JAY KOGAN Senior VP – Legal NICK J. NAPOLITANO VP – Manufacturing, Operations & Collected Editions MARK SHERMAN VP – Digital Growth Strategy & Monetization NANCY SPEARS VP – Sales & Marketing CARRIE WILLIAMS Executive Director – Publicity & Communications

HARLEY QUINN 58. March, 2026. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2026 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dc.com. For details on DC Comics Ratings, visit dc.com/ratings.